

# KYRA BUENVIAJE

**Website:** kyrabuenviaje.com

**Email:** kyrabuenviaje@gmail.com

**Phone:** (845) 729-9654

[Linkedin.com/in/kyrabuenviaje/](https://www.linkedin.com/in/kyrabuenviaje/)

**Based in New York**

## PRESS

### **Vogue Magazine**

• [“6 Designers to Watch from RISD’s Class of 2020”](#)

• [“Law Roach and Supima are Looking for Fashion’s Next Big Thing”](#)

### **Paper Magazine**

[“The Class of 2020: Five Fashion Grads You Need to Know”](#)

### **Women’s Wear Daily**

• [“After Covid-19, Can the U.S.’s Next Top Designer Hit it Big Remotely?”](#)

• [“CFDA, Paper Team Up to Support 2020 Fashion School Grads”](#)

### **Fashionista**

[“Supima Design Competition 2020 - Kyra Buenviaje - Rhode Island School of Design”](#)

### **Council of Fashion Designers of America**

[“Paper & CFDA Celebrate 2020 Graduates”](#)

### **MEGA Magazine (2-Page Spread)**

[“Raw Revival”](#)

## SKILLS

### **Fashion/Apparel**

- Knitwear, Wovens, Denim, Outerwear, Eveningwear design
- Garment Construction
- Tech Packs
- Flats/Technical Sketches
- Patternmaking
- Fashion Illustrations
- Draping & Tailoring
- Cut & Sew
- Machine Knitting
- Textile Design
- Lab dips and color-matching

### **Computer**

- Adobe Creative Suite
- CLO 3D
- Microsoft Office

### **Event Production**

- Stage Management
- Back-of-House & Front-of-House
- Hosting

### **Languages**

- English (Native)
- Filipino (Native)
- Italian (Basic)

## EDUCATION

### **Rhode Island School of Design (RISD) - 2018—2020, Providence, RI, USA**

- Graduated with BFA in Apparel Design, GPA 3.8/4.0
- Courses: Design, Color, Tailoring, Cut&Sew, Patternmaking, Garment Construction, Machine Knitting, Digital Textile Design, CAD for Fashion

### **Brown University - 2018—2020, Providence, RI, USA**

- Liberal Arts coursework credited to RISD bachelor’s degree

### **Royal Melbourne Institute of Technology (RMIT) - 2017, Melbourne, Australia**

- Full scholarship awarded to study abroad by the University of the Philippines
- Courses: Design Studio (Agents of Change) and Digital Textile Design

### **University of the Philippines - 2014—2017, Metro Manila, Philippines**

- Pursued Bachelor of Science in Clothing Technology, GPA 3.8/4.0
- Courses: Fashion History, Textile Science, Accessory Design, Creative Design

## WORK EXPERIENCE

### **Rebecca Taylor Asst. Designer Soft Wovens - July 2022 to Present**

### **Rebecca Taylor Asst. Designer Sweater & Knits - Sept 2021 to July 2022**

- Assist in conceptualizing and sketching ideas for seasonal collections
- Take ownership of some tech packs, create and keep all channels up-to-date
- Assist in fittings and developments, coordinate with vendors and cross-function teams

### **Rag & Bone, Denim Design Intern - June 2021 to August 2021**

- Assist the denim design team for men’s and women’s in all their endeavors
- Create CADs, presentations decks, do research for fits, washes and manipulations
- Help in coordinating with other departments and organizing samples for different uses

### **URMA ONG, Founder - October 2020 to Present**

- Lead concept, design and product development of entire process
- Oversee all out-sourced production and web sales

### **Hannah Carlson, Asst. Fashion Researcher - 2021, Providence, RI**

- Researched on contemporary designers and their approach on pockets for Carlson’s upcoming book on pockets to be published by Algonquin Books
- Researched for Carlson’s History of Dress class taught at RISD’s Apparel Dept.

### **BCI Brands, Freelance Asst. Sweater Designer - 2021, New York, NY**

- Created CAD Sketches for each season
- Helped sweater design team in production and technical design needs

### **Zac Posen House of Z LLC, Design Intern - 2019, New York, NY**

- Designed pieces and embroidery placements for the SS 2020 Collection
- Assisted in all CAD needs, fittings with Zac, final lookbook shoot & atelier tasks
- Conducted and presented concept, design and market research

### **LUI HON, Pty. Ltd., Studio Intern - 2017, Melbourne Australia**

- Quality-checked patterns and garments and hand-stitched closures and notions on final garments post-production
- Researched design ideas and performed design experimentations
- Completed CAD work for production and did photography + photo editing for promotions, assisted in boosting social media presence

### **Melbourne Fashion Week (VAMFF), Runway Show Intern - 2017, Melbourne Australia**

- Dressed international models like Adut Akech, Kawani Prenter and Sabah Koj
- Ushered guests as member of the front-of-house team

## RECOGNITION

• **RISD Museum, Permanent Collection Display - 2022, Providence, RI**

• **Supima Design Competition, Finalist - 2020, New York, NY**

• **YMA Fashion Scholarship Fund, Scholarship Winner - 2019, New York, NY**

• **The Metropolitan Museum of Art Costume Institute College Design Competition 2018: Heavenly Bodies, Finalist - 2018, New York, NY**

• **Metrowear Design Icon of the Year, Runway Show Designer - 2016, Philippines**

• **Fast Fashion by Goethe Institute, Selected Exhibitor - 2015, Philippines**